



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

the indispensable apparatus for the study of Germanic and English Philology. The following works constitute this series: 1, BRAUNE'S Gothic Grammar; 2, PAUL'S M.H.G. Grammar; 3, SIEVER'S Anglo-Saxon Grammar; 4, NOREEN'S Old Norse Grammar; 5, BRAUNE'S O.H.G. Grammar; and 6, the recently published Old-Saxon Grammar (Part I.) by J. H. GALLÉE. The preparation of this Old-Saxon Grammar is divided between BEHAGEL and GALLÉE; the first half of the work falling to GALLÉE treats the phonology and inflection of the language after the pattern of the preceding volumes of the series. Difficulties hitherto attending the study of Old-Saxon are now removed; the characteristics of the dialect and its relation to the other Germanic dialects can now be mastered with an effort not exceeding that required for Gothic or Anglo-Saxon. In the second part of this Grammar, which will be prepared by BEHAGEL, word-formation and syntax will be treated.

A decided touch of variety is given to the series of "Romans Choisis" (W. R. Jenkins: New York; Schoenhof: Boston) by the selection of two stories by ANDRÉ-MICHEL DURAND: 'Cosia' and 'Le Royaume du Dahomey.' It is doubtful whether this substitution for a larger work will please the public at large, while from the standpoint of the classroom the marked inferior style of the author prejudices the instructor against the use of the volume. We notice it is copyrighted under our new law.

From D. C. Heath & Co. comes an edition, in paper covers, of CORNEILLE'S 'Polyeucte,' with Introduction and Notes by Prof. ALCÈS FORTIER. The editor calls attention to the fact that his is the first publication in America of this interesting tragedy, a sure proof that our acquaintance with CORNEILLE is extending beyond 'Le Cid' and 'Horace.' The notes are well selected and are not too abundant. We remark, however, a certain wavering in regard to the chronology of CORNEILLE'S plays, and a consequent gap of from three to four years at this most important part of his career. It seems beyond doubt that 'Polyeucte' was played in 1640, and that it was followed each year for five years by a tragedy

or comedy. The same criticism can be made of the note for page 38, line 3, where the editor compares the verse with the *Carte de Tendre*, omitting to mention that the latter appeared a dozen years after the former. viii-130 pp. Mailing price, 35 cts.

From the same firm we receive 'Trois Contes Choisis,' by DAUDET, with Notes by R. SANDERSON, Professor of French at Harvard. The stories are our old friends: 'Le Siège de Berlin,' 'La Dernière Classe' and 'La Mule du Pape' and they look very neat in their new dress. The editing is pleasantly and sympathetically done. Price, 15 cts.

Hachette's "Modern Authors" (Boston: Schoenhof) have received during the Summer four additions, of which three are at hand. The first (No. 51) is Part ii of 'Récits d'Histoire de France,' taken from MICHELET. It is evident that the complaint we made in noticing Part i (see MOD. LANG. NOTES vol. iv, col. 449) has not reached the ears of the editor, A. ESCLANGON, for into one hundred and seventy-one pages, including illustrations, he has crowded not less than fifty-eight selections. In giving etymologies, it is gratifying to see that SCHELER is quoted.—An adaptation of 'Sur Mer,' an episode in HECTOR MALOT'S 'Romain Kalbris,' forms no. 56 of the series. The Notes by HENRI TESTARD are well chosen and excellent.—This remark cannot, however, be applied to the notes of No. 58, LAMARTINE'S 'Le Tailleur de Pierres de Saint-Pont,' edited by S. BARLET. The method here followed is that of translation (without comments for the most part) of words and phrases which are defined in any ordinary lexicon. It is to be borne in mind that all the volumes of this series contain vocabularies.

PERSONAL.

Professor A. M. ELLIOTT is engaged on a critical edition of the Fables of Marie de France. During the past summer he has been able to control the sources existing in the libraries of England; namely, three manuscripts in the British Museum (Harley 978 and 4333; Cotton, Vespasian B. xiv), the MS. of the York Minster (16 K. 12, Pt. 1) and that of the University of Cambridge (EE. 6. 11).

Dr. HENRY ALFRED TODD has been appointed Professor of Romance Languages in the Leland Stanford Junior University, Menlo Park, California.

Dr. BENJ. W. WELLS is now Professor of Modern Languages and Literature at the University of the South (Sewanee, Tenn.). Dr. WELLS is a graduate of Harvard University (A. B. 1877; Ph. D. 1880). From 1882 to 1887 he was Instructor in the Modern Languages at the Friends School of Providence, R. I., and has since then studied in the European Universities and Libraries, chiefly at Berlin and Munich, giving particular attention to Anglo-Saxon ecclesiastical history. Dr. WELLS has contributed seven grammatical papers to the *Transactions* of the American Philological Society and one to *Anglia*; he has also published numerous historical and political papers in the *Historical Review*, the *Church Quarterly Review*, the *Church Eclectic*, the *Columbia Polit. Science Quarterly*, and the *New York Evening Post*.

Mr. C. CARROLL MARDEN (cf. MOD. LANG. NOTES, vol. v, p. 222) has been appointed Assistant in Romance Languages in the Johns Hopkins University, where he is also pursuing graduate studies with a view to the Doctor's degree.

Dr. JOHN R. WIGHTMAN (cf. MOD. LANG. NOTES, vol. iv, pp. 225-26) has been appointed Associate Professor of Romance Languages at the University of Nebraska (Lincoln), in place of Prof. A. HJALMAR EDGREN resigned.

Mr. EDWARD L. SCOTT has been appointed Professor of Modern Languages in the Louisiana State University, Agricultural and Mechanical College (Baton Rouge). After a three years course in Richmond College, Va., Prof. SCOTT received the M.A. degree in 1884; the following year was spent at Hanover Academy, Va., as Instructor in Greek and German; in 1886-87 he was Instructor in Latin, French and German at Doyle College, Tenn., and for three years thereafter, Professor of Modern Languages in Ruston College, La.

Mr. W. STUART SYMINGTON, Jr. received in June, the B.A. degree from Johns Hopkins University, where he has been appointed Assistant in French, and where he purposes to

continue his studies with a view to the Doctor's degree in Romance Languages.

The Professorship of Modern Languages at Iowa College (Grinnell) has been filled by the appointment of Mr. RAYMOND CALKINS, who received the B. A. degree from Harvard University in 1890. The last academic year (1890-91) was spent in teaching in Belmont, California. The Harvard *Sohier* prize was award to Prof. CALKINS in 1890, for a thesis on "Criticism during the Classical Period of German Literature."

The Instructorship in Romance Languages at Cornell University, Ithaca, N. Y., has been filled by the appointment of Mr. W. R. CHAMBERLAIN, who has studied at the University of Freiburg (Baden) and at Kings College, Cambridge, where he received the B. A. degree in 1890.

Mr. ALCÉE FORTIER, Professor of French Literature in Tulane University, La., has prepared for a Chicago Publisher, a sketch of the history of literature and education in Louisiana. He has also engaged with Messrs. Henry Holt & Co., N. Y., to write a history of French literature.

Mr. EDWIN S. LEWIS has been appointed Assistant in French at the Johns Hopkins University, where he has been pursuing graduate studies in Romance Languages for the past three years. Mr. LEWIS is a graduate (1888) of Wabash College, Indiana.

Dr. H. SCHMIDT-WARTENBERG (cf. MOD. LANG. NOTES, vol. v, p. 222) has been called to the chair of Modern Languages in the University of Mississippi (Oxford) in place of Dr. JOSEPH A. FONTAINE, who has accepted an Associate Professorship of Romance Languages in Bryn Mawr College, Pa. (cf. MOD. LANG. NOTES, vol. vi, p. 127).

Dr. JOHN E. MATZKE (cf. MOD. LANG. NOTES, vol. v, p. 191) has been appointed Associate in Romance Languages at Johns Hopkins University, Baltimore.

Professor MELVILLE B. ANDERSON (cf. MOD. LANG. NOTES, vol. ii, p. 235) has been called to the chair of English Literature in the Leland Stanford Junior University, Menlo Park, California.

Dr. GEORGE A. HENCH (cf. MOD. LANG. NOTES, vol. v, p. 223) has been promoted to an Assistant Professorship of Germanic Philology in the University of Michigan (Ann Arbor).

Dr. SYLVESTER PRIMER, of Colorado College (see MOD. LANG. NOTES, vol. v, p. 222), is now Professor of the Teutonic Languages at the University of Texas, Austin, Texas.

Mr. HOWARD N. OGDEN is now Professor of English at the West Virginia University (Morgantown, W. Va.) where during the last year he was Assistant in English; for the two preceding years, Mr. OGDEN held the office of Principal of the West Virginia College.

Mr. HERBERT EVELETH GREENE, of the Cathedral School of St. Paul (Garden City, L. I.), has been appointed Professor of English at Wells College (Aurora, N. Y.).

OBITUARY.

JOSEPH ROUMANILLE.

The death of JOSEPH ROUMANILLE at Avignon, on May 24th, of the current year, brings to mind more the part he played in the revival of Provençal literature, than his activity as an author. Born at Saint-Remy in the department of Bouches-du-Rhône, August 8th, 1818, he went to school at Tarascon and afterwards was enrolled as instructor in an institution at Avignon. Already he had poetical aspirations. The story is told that, intending to express his thoughts in French, he encountered an obstacle in his mother, to whom he wished to repeat his verses and who did not understand that tongue. And so through filial affection he remained a Provençal. His first collection of poems was published in 1849, under the title of 'li Margarideto' ('Daisies'). Their graceful and simple style attracted at once to ROUMANILLE the patriotic feeling already aroused by JASMIN. The following year the revolution of 1848 excited to active participation the religious and political sympathies of the poet and he appeared, this time in prose, to which he gave the form and content of Socratic dialogue, as a stout defender of the old dynasty and a firm opponent of the incipient socialism of the time. The success of these dialogues picturing the life of the peasant and abounding in mother-wit, written from day to day for the journal *la Commune*, of Avignon, was immediate and lasting.

ROUMANILLE was by nature a man of action. He had already gained authority among his

countrymen by his writings, when he conceived the notion of exerting his influence in uniting the local authors in a movement, which should have in view the revival of Provençal as a literary language. As in the time of the Pléiade, a school became the centre of this revival. Among the pupils of ROUMANILLE were MATTHIEU and MISTRAL, the RONSARD of this Renaissance. A collection of poems, 'li Prouvençalo' (1852), to which AUBANEL also contributed, announced the beginning of their work. Close on this publication came the congresses of Arles (1852) and of Aix (1853), and finally on May 21st, 1854, in the castle of Font-Segugne, near Avignon, was founded the Félibrige, that Academy of South France. Beside the four poets already named, TAVAN, JEAN BRUNET and PAUL GIERA were among the charter members. In 1855 ROUMANILLE, who had already for some years been a proof-reader, became himself a bookseller and publisher. In that year he originated and printed the official organ of the Félibres, the 'Armana prouvençau,' an annual almanach, where meteorology gives place to literature, and where are to be found the best productions of the authors of Provence. From his press have come, also, the most notable single works in Provençal.

The literary activity of ROUMANILLE did not diminish under the demands of business. Besides his collaboration in the 'Armana,' he has published separate volumes. In 'lis Oubreto en vers' (1864) he brings together Christmas carols and narratives of human emotions. His prose, which is generally in the form of stories and sketches, deals with the beliefs, traditions and legends of his people, and has been quite generally translated into French, notably by PAUL ARÈNE and DAUDET. Most readers of the latter have not forgotten 'le Curé de Cucugnan' of the 'Lettres de mon Moulin.' The best collection of these stories of ROUMANILLE is perhaps 'li Conte prouvençau e li Cascarleto' (1884). In the last few years of his life, ROUMANILLE was the official head of the Félibrige.

ROUMANILLE was fortunate enough to live to see the success of the movement he started, a success which, without much doubt, exceeded his most sanguine expectations. From the degradation of a patois, Provençal has risen to the position of a language in honorable use. Through it have been communicated to the world many excellent works and, in poetry, some master-pieces. Its revival has incited also to the scientific study of language and extended the field of dialect research; and in all its period of prosperity, the principles which inspired its chief promoter, religion and patriotism, have remained its leading characteristics.

F. M. WARREN.

Adelbert College.